

THE
NATIONAL
FANTASY FAN

APRIL, 1964

Vol.23 #2

OFFICERS AND BUREAU HEADS

President:

Donald Franson, 6543 Babcock Ave., North Hollywood, Calif. 91606.

Directorate:

Stan Woolston (chairman), 12832 Westlake St., Garden Grove, Calif. 92640.
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Clayton Hamlin, Jr., Southwest Harbor, Maine. 04679.
Dave Locke, P.O. Box 335, Indian Lake, New York. 12842.
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Editor, TIGHTBEAM #25 for May:
J. Arthur Hayes, 512 College St., Bathurst, New Brunswick, Canada.
Editor, TIGHTBEAM #26 for July:
Roy Tackett, 915 Green Valley Rd. NW, Albuquerque, New Mexico. 87107.
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Official Historian: K. Martin Carlson, 1028 3rd Ave., Moorhead, Minnesota, 56560.
Pacificon Hostess: (open).

Bureau Chairmen:

Collectors': Norm Metcalf, P.O. Box 336, Berkeley, Calif. 94701.
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Information: Donald Franson (address above).
Manuscript: Owen Hannifen, 3056 1/2 Leeward Ave., Los Angeles, Calif. 90005.
Overseas: J. Arthur Hayes (address above).
Publications: Wally Gonser (address above).
Publicity: Richard Mann, 131 Belt Rd., APO 845, New York, N.Y. 00604.
Recruiting: George Nims Raybin, 1367 Sheridan Ave., Bronx, New York. 10456.
Renewals Committee: Stan Woolston (address above).
Story Contest: Clayton Hamlin, Jr. (address above).
Tape Bureau: David M. Ettlin, 3424 Royce Ave., Baltimore, Maryland. 21215.
Welcommittee: Arnold Katz, 98 Patton Blvd., New Hyde Park, New York. 11043.

Miscellaneous Services:

Fanzine Clearing House: Seth Johnson, 339 Stiles St., Vaux Hall, N.J. 07088
Neff Amateur Press Alliance: Official Editor, Fred Patten (address above).
NFFF Trader & Kaymar Award: K. Martin Carlson (address above).
New Member Packets: Janie Lamb (address above).
Round Robins: Seth Johnson (address above).
Stationery & Supplies: Howard DeVore (address above).

Official Organ of the National Fantasy Fan Federation (founded 1941)

Editor, Donald Franson.

Publisher, Wally Gonser.

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Enclosures: Roster of Membership, April, 1964.
N3F Application Blank.
1964 Story Contest Blank & Rules.

THE NATIONAL FANTASY FAN is published six times a year and is free to members of the NFFF. Deadline for each issue is the 10th of the month preceding publication date, which is every other month, somewhat on the order of Galaxy or Cry: February, April, June, August, October and December. N3F dues are \$2 a year initially, \$1.75 a year thereafter or as long as you can pay -- unless you are one of our 3 Life Members.

The cover this issue is a salute to Amazing Stories' 38th birthday, on the N3F's 23rd. Many's the menacing monster and mysterious machine that lurked beneath these letters since 1926.

4 P R E S I D E N T I S I M E I S S I A G E & E D I T I O R I A L

I'm sorry this is late. Don't blame Wally Gonser for the lateness of this issue. I have been delayed by lack of leisure time, and will not be able to get the edited and mastered pages to him as early as I had hoped. My usual procedure is to get all material sent up North by the 20th at the latest. I did this last time, and I know Weber got the magazine out by the tenth of February, since I got my copy the 12th. Still, many members complained they didn't get the zine until March. So if the last issue was out on time and still wasn't delivered till late, what can we expect of this one? It'll be later.

Contributors have asked why so early a deadline, the tenth of the previous month? It's always been desirable, but now it's necessary, since the copy must be edited and published separately--no more last-minute additions to the zine the day it is being mailed. I try to give the publisher as much time as I can, knowing what a time-consuming job that is, but it's hard to do the editing in ten days, and this time it's been impossible. It is now the 26th of March. And you know what? I'M STILL GETTING MATERIAL.

Some of this material will be used, since the mag isn't yet buttoned up. But I sincerely hope this won't encourage continued lateness in submitting material. Please observe deadlines, even if I don't.

And please don't send material direct to the publisher. The only exception to this is Carlson, who has always sent ready-cut stencils for his pages. But it is an imposition on the publisher to expect him to edit, and an annoyance to the editor to not be able to edit, or plan the layout of the zine based on material sent elsewhere.

Perhaps the old Rothman article is "too basic" for some of the members, but many new and out-of-touch members should get something out of it. I reprinted this exactly as it ran in 1946, without modernizing it, without updating as it doesn't need updating. It stands up well after 18 years; in fact there is so little that doesn't apply to present-day fandom that I am enclosing it in brackets: Thus. This article has been reprinted before, in 1960, but I went to the original source. This was also used as a welcome letter sent to all new members, one of the first of that nature.

I have finally latched onto a regular fanzine reviewer. Mike Deckinger, who has been in fanzine fandom for seven years or so (John Berry once said a reviewer should have at least five years experience in fandom; I don't agree with John but that's what he said) and whose fanzine reviews have most recently appeared in Fantasy Fiction Field, has agreed to do the fanzine reviews for TNFF. However, he couldn't make this issue (wedding plans and all), but asks that fanzines for review be sent to his new address: Mike Deckinger, 25 Manor Drive, Apt. 10K, Newark 6, New Jersey. Send them right away so he can make the next deadline. Mike doesn't understand why the April deadline should have been March 10th when he just got his February issue on March 2. I don't either, but I only know this: if I make the deadline later, the zine will be even later. So everyone should realize that receipt of TNFF is a signal that you have to get in your report or material, but don't wait for the signal. Why not just send in your reports and stuff on the first of May, July, etc.? I usually send a reminder card, about ten days before deadline. I had one complaint that I didn't send the reminder card early enough...

Meanwhile, I made up a substitute fanzine listing, and at the last minute, received some fanzine reviews from Arnold Katz. 15 days after the last minute, Tom Armistead, whom I had given up for lost two issues ago, sent some in. So as a result I have three sets of fanzine listings. However, since I asked Mike Deckinger when no one else was around, and he accepted in good faith, he is the regular reviewer, and I will have only one set next time. Fanzines are fascinating, but there is a limit to any one item in a club magazine. Others offered to do reviews too, and I appreciate the offers, but this isn't a fanzine fanzine.

An application blank is enclosed. This is for your information, if you haven't seen one recently. Also, if you know of someone who might join the N3F, send it to him with your name as sponsor. Additional copies are available, for recruiting purposes.

Election schedule: Call for election, June TNFF. Platforms, August and October. Time for announcing your candidacy: NOW. Roy Tackett has already filed, for Director. Now comes another candidate. George Nims Raybin writes: "In order not to wait until the last minute, please consider this letter as notice of my intention to run for the Directorate in the next election, on the same platform as last time." Fine. We also have a non-candidate: me. I feel that two consecutive terms is long enough in this spot, and I can serve the club in other ways as well, or even better.

Don't think of the NFFF as a "rich uncle" or "angel" for all sorts of money-losing projects (or even money-making ones). We're not rich -- that \$500 is "working capital." We didn't even balance the budget last year, since our regular publications took most of our funds, even with some of the editors taking a personal loss. The N3F is always ready to help with fannish projects, but we don't have money to spare in large figures (like, over a few dollars).

Dave Locke wishes to have published in TNFF the fact that N3F is not connected with any form of mundane politics, and is not responsible for any mundane political material circulated to members. I don't mind publishing this, because it's true. The N3F is not connected with anything mundane. We're way up there in the clouds of fantasy.

-- Donald Franson.

++++
"I haven't got a complete index of Swift books," said Tom listlessly.
(Thanx to Gil Lamont.)
++++

The 22nd World Science Fiction Convention will be held in Oakland, Calif., Hotel Leamington, over Labor Day weekend, 1964. For information write to the Pacificon II Committee, Box 261, Fairmont Station, El Cerrito, Calif. A fine program of events, speeches, panels and parties has been scheduled. Scheduled parties? Yes.

The annual Midwestcon will be held on the 26th, 27th and 28th of June, 1964, at the North Plaza Motel, 7911 Reading Road, Cincinnati, Ohio. Write to Don Ford, Box 19-T, RR#2, Wards Corner Rd., Loveland, Ohio, for particulars.

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"and walked into the lobby. The first person I saw was Forry Ackerman.."

=D=I=R=E=C=T=O=R=A=T=E= =R=E=P=O=R=T= by Stan Woolston, Chairman.

At Clay Hamlin's instigation, the Directors voted that he publish the stories of the winners of the 1963 Story Contest, at his expense. He said he'd like the vote to be unanimous. It wasn't. All of us voted for it except Clay -- he abstained.

Due to the possibility of more than one of the stories being accepted for pro publication, and a technical need for them to be published professionally before any other publication, these stories will have to be delayed longer than Clay hoped.

All of us -- Howard DeVore, Clay Hamlin, Dave Locke, Fred Patten and myself -- voted Yes on these expenditures:

- \$35.00 for Secretary's supplies
- 20.00 for Story Contest prizes
- 10.00 for Pacificon II ads
- 33.00 for Convention Fund
- 2.00 for membership in Pacificon II.

The Directors extended the payment for all club magazines -- TNFF and TIGHTBEAM -- exactly as it has been for the last several years. All but Dave Locke voted for this; he said -- rightly -- that voting on items already in effect was really unnecessary.

There are two other economic "bills" that will probably be discussed and voted on in future months, referring to special publications (of the "Fandbook" type.) First we would like to know what the details are, and the information is not in yet.

The Directorate selected DeVore as Vice-Chairman -- the man to take over if something happens to me (like accident, insanity or gafia). This job is time-consuming, and my other fanac is dragging some, especially personal fanac. Still, I welcome ideas for improving N3F, and suggest you contact me, or Don Franson if the item is in the area of the Presidency. I placed my address below (even though it's listed at the front of this zine) because I'd like to hear from you. Send ideas -- and news. Thank you.

-- Stan Woolston. (12832 Westlake St., Garden Grove, Calif. 92640.)

Note: The expenditures above are for the entire year and are in response to a budget submitted to the Directorate in compliance with a 1963 Directorate motion. The \$33 for the Convention Fund is to bring that fund up to an even \$100. I didn't want you to get the impression this is a spendthrift Directorate. -- DF.

=====

Why Ribbons Get Gray.

I struggle with "Brzustowicz"
And lose to "Wojciechowski"
I'm typing "Andriuskevicius"
And typoing "Wyszkowski"

And then the very length of them
Upsets my margin plans;
It's hard to type the roster
With all those Big Name Fans.

/S/e/c/r/e/t/a/r/y/-/T/r/e/a/s/u/r/e/r/'/s/ /R/e/p/o/r/t/--Janie Lamb.

Balance brought forward.....\$493.44
Dues collected.....158.25
\$651.69

Disbursements:

Rolfe for January TIGHTBEAM.....\$48.00
Convention Fund.....33.00
Story Contest prizes.....20.00
Ads in Pacificon PRs.....10.00
Membership for club in Pacificon...2.00
Weber for February TNFF.....36.79 -149.79

New members: 13
Reinstatements: 3

Total membership
as of March 15, 1964:
292.

New balance.....\$501.90

Convention Fund: Balance.....\$67.00
From main fund...+33.00
New balance.....\$100.00

New Members:

Jeremy A. Barry/2287 27th Ave., San Francisco, California. 94116.
Rick Brooks/RR #1, Fremont, Indiana. 46737.
John Chambers/2195 Victor Ave., Redding, California. 96001.
Roberto Fuentes/740 S.W. 7th St., Apt. 4, Miami, Florida. 33130.
Peter Jackson/RD 1, Danville, Pennsylvania. 17821.
Glenn Lord/P.O. Box 775, Pasadena, Texas. 77501.
King Lulloff/1710 Delaware Dr., Colorado Springs, Colorado. 80909.
Jimmie McDonald/722 Choctaw, Alva, Oklahoma.
Charles Platt/8, Sollershott West, Letchworth, Herts., England.
Peter Preschern/4740 N. Karlov Ave., Chicago, Illinois. 60630.
Beverly Sailor/1614 East Nebraska, Spokane, Washington.
Greg Shaw/2545 Lexington Way, San Bruno, California. 90295.
Charles T. Spicer/Route 2, Box 61, Dagsboro, Delaware. 19939.

Reinstatements:

E.E. Evers/268 E. 4th St., Apt. 4C, New York 9, New York.
J.K. Klein/219 Sabine St., Syracuse, New York. 13204.
Henry E. Stine/Room 210, Burbank Hotel, Burbank, California. 91502.

Renewals: Berger
Armistead, Below(65), Blake(65), Bogart, Breen(65), C. Brooks(65),
Bryant(65), Clark(65), Cogswell, J. Cole, W. Cole(65), B. Cook, Donaho, Dupla
(65), Fieber, Fortier, Frerich(65), Gemignani(65), Gordon, Gottschalk, Grant,
Hannifen, L. Harrell, Hickey(65), Hinman, Houston(65), Isaac(65), Janda(65),
Jones, Keifer(65), Kemp, Kusske, Lewis, Lindsay, Loetz, P. MacLean, Matthies,
Maurer(65), Metcalf, Moore, Noe, Offutt, O'Neill, Pearson, Perley(65), Pessina,
Prieto(65), Renner, Richardson, C. Riddle(65), I. Riddle(65), Robbins, R. Rob-
erts(65), Rolfe(65), Rozman, Russell, Sapiro, Schultheis, Sephton, B. Smith
(65), C. Smith, Taurasi, Trevino, Uhara(65), Warren, Webb, Wyszowski, Zerbe.

Changes of Address (since last TNFF):

Lenard Bailes/1729 Lansdale Drive, Charlotte, North Carolina. 14284.
Richard Bannister/2712 Ft. Grey Rd., Vancouver 8, B.C., Canada.
Walter Breen/P.O. Box 277, Berkeley, California. 94701.
Bernard M. Cook/7924 Bonfield, North Hollywood, California.
Mike Deckinger/25 Manor Drive, Apt. 10K, Newark 6, New Jersey.
David Easlick/4519 Radnor Rd., Indianapolis, Indiana.

(continued)

Secretary-Treasurer's Report (continued)

Changes of Address(continued)

Charles Fortier/P.O.Box 15,Oxford,Ohio.45056.

Duncan McFarland/808 Wren Road,Jacksonville 16,Florida.

Louis Earl Noe/1221 E.Las Animas,Colorado Springs,Colorado.

Richard Lee O'Neill/RDSA,USS Dewey,DLG14,OI Division 14,c/o FPO,New York,N.Y.00604.

Leland Sapiro/1242 37th Drive,Los Angeles 7,California.

William Schumacher/3130 Paseo Rd.,Colorado Springs,Colorado.

Pfc.John Ray Trevino,20 033 86/Marine Barracks,USNAS,Box 17,Navy 520,
c/o FPO,San Francisco,Calif.

Miss Shoko Uhara/ c/o Ryokufu-so,1-173 Omiya-kita,Asahi-ku,Osaka,Japan.

Change of name:

Andrew Silverberg to Andrew Ian Porter.

Deceased:

Warren deBra.

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BUREAU REPORTS by the Bureau Chairmen themselves.

COLLECTORS' BUREAU by Norm Metcalf, Chairman.

The Collectors' Bulletin #2 should be out by the time you read this. Anyone who wants a copy drop me a postcard. I asked for information towards compiling a bibliography of bibliographies. This is an obvious need to judge from the response to CB#1. The only one to respond with any real information was Ed Wood. I'm not going to write all the CBs myself. If you people out there want CB supply me with what I request and you'll have it. -- Norm Metcalf.

C.W.Brooks,Jr.was contacted to fill in on the Collectors' Bureau post when it appeared that Norm was not renewing, but since he now has,Ned has been appointed assistant, or East Coast satrap, or something. He came up with the following suggestions: "As to ideas for the CB, I think the first step should be to get as complete as possible lists of 1)serious collectors in the fields to be covered, and 2) dealers in these fields. I would say that a 'serious collector' is one who can state clearly just what he collects. These lists would be reproduced and distributed to interested parties. Probably should be updated every year or two. This should be a rather brief and simple project if we get co-operation from the collectors. Next should begin the endless task of compiling and listing the indexes, bibliographies, etc." Ned's address is 911 Briarfield Rd.,Newport News,Virginia.

FOLLOW-UP BUREAU by Lenard Bailes, Chairman.

As concerns the follow-up bureau, I have maintained a correspondence with five or six of the members who have joined in the past month or so.I have prepared a mimeographed letter which I will send to all recruits of the past six months or so, leaving space for a personal message where I have some indication of the interests of the individuals in question. In order to aid me, I request all bureau heads or others who desire help to write me, and inform me precisely of the services desired. From those who respond to the mimeographed letter, I shall try to recommend the right people for the right job, subject of course to the approval of the President, the bureau head in question, and the applicant. In addition, if any members desire to do club work,write to me and specify what type. Sorry I've accomplished so little to date, but what with moving down South, I've just begun to get organized again, fanac-wise. -- Len Bailes.

BUREAU REPORTS (continued)

TAPE BUREAU by David M. Ettlin, Chairman.

I have been bogged down by numerous orders for tapes of the Discon and Detention. None have been delivered, except for the official tapes for the Chicon book by Advent. This lack of work is due to two reasons: 1) lack of second recorder except on rare occasion, 2) schoolwork -- I'm in the first year of college, and am faced for the first time in my life with what a term paper really means; and I have two of them. I hope to get the tape orders out this spring vacation. # I have received the Westercon tapes from Ed Meskys, and the Bureau sends him heartfelt thanks. These tapes will not be for sale until this summer, by which time I shall have secured more available tape-dubbing facilities. # The Bureau would have had a lithographed magazine of its own by this date, but for unforeseen circumstances. When the first TAPE zine does appear, it will include a complete file of TB members; their desires for certain tapes, etc., and their taping interests. Also included will be articles on taping, and a listing of all tapes for sale, complete or in part.

-- David M. Ettlin.

WELCOMMITTEE by Arnold Katz, Chairman.

The Welcommittee is beginning to roll again. Zup, son of Zap, the committee's zine, is appearing with the info on all the brand new members on a regular basis. Naturally I'm always looking for recruits. All you have to do is send friendly letters to as many new members as you have time to write to, and then send me a note telling me who you've welcomed. The WC is a good way to both serve the club and have a lot of fun. If you want in, drop me a line, and I'll make sure that you get the next zine that comes out.

-- Arnold Katz.

RECRUITING BUREAU by George Nims Raybin, Chairman.

Recruiting has been proceeding nicely. However, the one-sheet (4 page) flyer describing the NFFF and containing an application form is in need of revision. What is needed is an adequate description of the NFFF on an 8½ x 5½ sheet. I would welcome some drafts from interested members so that I can prepare the final copy.

Also, I would like to form a more formalized recruiting committee. All members of NFFF wishing to serve should write me and let me know.

-- George Nims Raybin.

MANUSCRIPT BUREAU by Owen Hannifen, Chairman.

Some people have of late been asking about the Manuscript Bureau, and I blush to admit that recently it has been somewhat less than active. I haven't folded it exactly, but it has been at a rather low ebb as far as sending out material is concerned. I understand, tho, that my assistant in Maine, Clay Hamlin, has been keeping the shop going while I've been vacationing. This is a Good Thing. Let him continue. # This is mostly designed to be an info sheet on procedures for obtaining goodies from the Bureau, +, of course, a sort of precis of just what we have up going for grabs. First the order system.

(continued)

MANUSCRIPT BUREAU (continued)

Ordering is simplicity itself. Tell me what you have in mind -- length, type, size if artwork, etc. and if I have it available I'll send it to you. Also -- and this is important -- send along a stamped self-addressed envelope. My finances being a bit uneven as of late, I must have this convenience or I can't promise anything. OK? Good.

The Bureau is especially low on articles and such like, fair-to-middling with artwork (like, Jack Harness is sharing the flat and so I can probably get you something in the line of artwork, tho if you want Harnessart, would suggest sending along a stencil) and many many stories. Like, send stories to Clay, and till further notice other stuff to me. I'll accept anything, tho. I suppose. *Sigh*.

If you send for something and print it, send the artist/author a copy and the Mss Bureau head one also. Then I'll know you've used the stuff sent. Take warning, I shall be Very Displeased if anyone asks for items and then doesn't use them. He shall get no more stuff. Clay will, I presume, do likewise.

-- Owen Hannifen.

FANZINE CLEARING HOUSE & ROUND ROBINS by Seth Johnson.

I have been asked for a report on the round robins, fanzine clearing house and other fanac which I more or less conduct from here in Vaux Hall. So instead of listing all the participants I am going to try and give the members an idea of what I'm trying to accomplish and do with these departments of Neffer fanac.

First a brief description of how the Fanzine Clearing House operates and then we will go on to reason and purpose.

I purchase 100 12 x 17 Kraft envelopes at a time. If a faned, like John Boardman, for instance, sends me 100 fanzines, then one gets placed into each of these envelopes. If another faned sends a single fanzine this goes into the top envelope. The idea is that since the faneds send these fanzine bundles in hopes of acquiring new readers and contacts it's only fair that their fanzines should get to readers' hands as quickly as possible. After that it's quite simple. When an order comes in, the top envelope gets shipped out the same day. If the guy is lucky then he would be the first to respond to the Ziff-Davis ad and get an envelope stuffed to the bursting point. Second guy on the other hand might find only twenty or thirty fanzines in his bundle while the third might only get a dozen. In any case, far more than the eight advertised in Ziff-Davis.

Now as to the purpose of the Fanzine Clearing House. Primarily the purpose is to act as sort of liaison between fandom and the science fiction reader who never even heard of fandom. To open some kind of door through which the sf public might get a chance to learn of fandom, fanzines, and fanac. It seems to me there is a really big need for something like this to maintain the constant stream of recruits which keeps fandom going.

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So primarily the Fanzine Clearing House is for recruiting members

for N3F, insofar as I send application blanks by first class mail and generally a letter telling them something about N3F, inviting them to join and participate in some robins and get acquainted with other readers of science fiction.

But secondarily it provides an opportunity for any faned or fanorg to recruit members simply by sending bundles of their fanzines or even publishing one shots for recruiting purposes. And their appeal gets placed in the top envelopes just as do any Neffer fanzines and material, so they have the same chance of recruiting and contacting. It's not up to me but up to their fanzines making a sufficient impression to provoke queries.

Then there are the Round Robins. Most of you know just what they are so I'm not going into a description of the mechanics of the thing. Merely the purpose and aims.

To me, first of all, the Round Robins are a method of introducing neofans to fans who have been around for a while. I feel they serve a very good purpose in offering the neofan a fanac he can start participating in from the very start with nothing more than a typewriter and some onionskin paper.

Secondly the Robins serve as sort of a prep school for fandom. The neofan often has to learn to type, to express himself, to give and take on paper and learn to enjoy writing for its own sake. It's really surprising how many neofans wind up purchasing mimeographs within a month or two of their second robin. Also how many start getting LOC's published even in first class fanzines like CRY and SHAGGY.

Last but not least I'll try to give you a picture of the contents of the robins. When I first contact a neofan I generally classify him as either a one, four or ten-page man depending on the length of his letter and the diversity of the topics he is interested in discussing. Ten-page men for instance are philosophers as a rule and go in for all sorts of discussions from science fiction to all the ingredients you've ever found in science fiction including psi, esper, Dianetics and Scientology, psychology, mental health, sports, girls, a general comparing of notes where students are included in the same robins which they generally are unless they show promise of being ten-page men or something.

So there are really three categories of robin. The light fannish general gossip and personality type robin dealing mostly in personal tastes and experiences and not much different from personal letters. The more eloquent and faaanish robin in which fanzines, fandom, authors and writing are discussed with even something approaching literary reviews. And third the Vulture type robins which have to be mailed in Kraft envelopes for they are too thick to be folded. They are called Vultures because of their propensity for gobbling up postage. These are the kind that go into long discussions on metaphysics, psychology, personal experiences, literary discussions, fanzine reviews and comments, and comparing notes on various things which are too numerous to even count, never mind trying to mention here. 11

For instance I remember Ed Meskys hammering out a ten-page contrib

with five pages devoted almost entirely to mathematics. This robin was devoted almost entirely to science and postgraduate college discussions.

In other words no two robins are the same. Each of them seems to acquire a personality of its own peculiar to the five different people in the robin.

Most of the first category robin last for a year or two after which the participants either go on to a higher phase of fanac such as fan pubbing or letterhacking in the fanzines, or sort of drop out altogether or find some little niche of their own in fandom and lose interest. The second type lasts much longer than that and covers infinitely more territory and even changes character as it goes along and the participants mature together. Also in these the participants are more courteous about dropping out and forward the robin so a new fan can be shoved into their place.

But nobody ever seems to drop out of Vultures. These go on and on forever. And oddly enough they don't take much more time than second class robins in spite of the ten to twenty page contribs each participant come across with.

-- Seth Johnson.

=====

JOHN BOSTON sent in this list of

Forthcoming Science Fiction Books

Brunner, John: No future in it. Doubleday, 3.50. Mar.9 (short stories)
Campbell, J.Ramsey: The inhabitant of the lake. Arkham, 4.00. April
(short stories)
Chandler, A. Bertram: Glory planet. Avalon, 2.95. June.
Davidson, Avram, ed. The best from F&SF; 13th series. Doubleday,
4.50. Apr.24. (short stories)
Heinlein, Robert A.: Orphans of the sky. Putnam, 3.50. March.
("Universe" and "Common Sense")
Knight, Damon, editor: A century of short science fiction novels.
Dial, 4.95. May. (short stories)
Long, Charles R.: The eternal man. Avalon, 2.95. Apr.
Long, Frank Belknap: The Martian visitors. Avalon, 2.95. May
Lovecraft, H.P.: At the mountains of madness. Arkham, 6.00. May.
(short stories)
Norton, Andre: Ordeal in otherwhere. World, 3.50. Mar.16
Pangborn, Edgar: Davy. St.Martins', 4.95. Mar.9. (Based, I believe,
on "A war of no consequence" and "The golden horn")
Pohl, Frederik, editor: The seventh Galaxy reader. Doubleday, 3.95.
Mar.27. (short stories)
West, Wallace: The time-lockers. Avalon, 2.95. May.

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Information courtesy of the Library Journal and allied publications.

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1964 NFFF Short Story Contest -- Announcement. This contest is open in April and will be open until October 31st. That gives you six months to write your story and get it in, to Clay Hamlin, who continues as Contest Manager. Use the blank enclosed with this TNFF, and read the rules on the back of the blank.

NEFFER AMATEUR PRESS ALLIANCE -- Fred Patten is Official Editor. The 20th N'APA mailing, out March 15, had 299 pages, although the membership is down to 36. There is now no waiting-list, so if you are interested in N'APA, write to Fred Patten right away and get in before the waiting-list starts up again. He will be glad to furnish information, and perhaps samples.

N'APA is the N3F's own apa, but is not the only apa in existence. We're not trying to con you that it is. If you want to get involved in any of the other apas, your best bet is to contact Bruce Pelz, who is either the OE or knows who is. Apas change constantly, and our Fandbook #2 on the subject is now obsolete. If anyone wants to write a one-page article on apas today and how to join them, I'll print it in TNFF. For those who don't even know what an apa is, it's like publishing fanzines for a captive audience. You don't make money at it -- N'APA dues are currently \$1 in addition to your N3F membership -- but neither does anyone else. It's just a convenient way to exchange fanzines and indulge in pleasant conversation.

CORRESPONDENCE BUREAU. G.M.Carr has a column elsewhere in this issue. (Wally Gonser is typing it up.) The Correspondence Bureau is not a group of bureaus as it may have once been years ago, but a single bureau devoted to the interests of correspondence fans. Gem's item could be considered a start, in TNFF, of the sort of communication required to keep the active correspondents in the club in touch with one another. It would be nice to have, short of a special correspondence zine, a regular column in TNFF.

This bureau is directly under the President, as are all N3F bureaus since the reorganization of a year ago. The super-departments were eliminated because they were too unweildy and contributed little to the work done -- in fact they just created another post to fill. The Correspondence Bureau has nothing to do with the Welcommittee, the Recruiting Bureau, the Follow-up Bureau or any other bureau except that correspondence fans are a good source for workers in these other bureaus.

INFORMATION BUREAU. For those of you who came in late, this is more than a column answering questions of fact about fiction. It was established to help the Welcommittee answer new members' questions about the N3F and fandom. Feel free to ask any question on these 4 subjects: fandom, the N3F, science fiction or fantasy. If you really need to know fast, a personal answer can be managed. Otherwise expect the answer in TNFF.

OVERSEAS BUREAU. Art Hayes is new chairman. This bureau will deal with the problems of overseas members. One of them is slowness of ordinary communication. There is nothing so fast as a blue airletter (a day or two to anywhere) but printed zines are slow. A member with an APO address complained that he never was able to make deadlines, because the zines took so long in getting from here to there. (I have news for him -- zines sometimes take a long time getting from here to here, too.) He suggested first class mail -- this wouldn't break us, he says, since we have so few overseas members. Well, I sent the election ballots & platforms out first class airmail last year to overseas members. How many bothered to vote? This is just one of the problems for Art to take up, as Overseas Bureau chairman.

NEWS OF NFFF ACTIVITIES (continued)

PUBLICATIONS BUREAU. I am going to appoint Wally Gonser to this too-long-vacant post. The reasons I am appointing him are several. One is that he has already done an excellent job of multilithing the application blank. Second is that he has volunteered, after a fashion: "By the way, WWW and Jerry Frahm (my partner in the multilith) and I have our eyes out for a model 1250 multi -- on that, the repro is perfect, also the registration. If we do get one, we will be able to really turn out some nice work, and will be available for the job of publications bureau. In the meantime, I will be happy to do what I can in the publications line for the NFFF." In accepting this offer, I promise I won't deluge him with work -- or allow others to do so either. All requests for approval of special N3F publications have to go through the President and the Directorate. This rule is necessary so that the officers may keep control of publications (limit the number, weed out crud, prevent statements contradicting official policy) ...or else they can't be called official N3F publications.

PUBLICITY BUREAU. I'm appointing Richard Mann, who wrote me: "I could function as a part time publicity man. I could supply N3F news to fanzines and prozines, and try to get N3F publicity disseminated. The drawbacks would be my physical inaccessibility for cons, etc., and my lack of artistic ability." Those drawbacks are minor, balanced by Richard's enthusiasm, which is hard to come by. Hope it lasts, in the face of what he calls disappointing response to his wholesale volunteering for work in the club.

"Games Bureau." Creath Thorne writes: "Jim Toren and I are going ahead on the Jetan project as he says the other two members have dropped out."

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Those of you interested in the game of Diplomacy ought to join N'APA, or ask Patten if he has extras of some of the zines describing it.

///NEFFERGRAMS/// A lettercol, sort of, on the order of the last
7page of Startling Stories or Cry.

RICH BENYO thinks I should put the name of the author of each article under the title (I do, unless it's me) and on the contents page. Okay. GREG SHAW wants to become an actifan and do something for fandom, and is not sure how to go about it. (That's the proper attitude, come to think of it. It's the neofan who knows everything that doesn't get far.) Put him on your list, he asks -- any list. MIKE IRWIN says the Feb. issue was much meatier than usual -- says somebody else must have thot it was meaty cause there were 5 holes in his copy. DICK FINCH sent in a late questionnaire and wants a yearly poll of opinion. It isn't a year yet since the last one, and I'm still getting late questionnaires. Dick says, "Last TNFF had holes in for putting in binders, how about Tightbeam?" Was that what they were for? I thot Weber had found some Swiss paper. IRVIN KOCH says I said Redd Boggs charged \$3 for 6 pages, elsewhere in TNFF it says \$2, which is what Boggs charged him. Well, the thing is not that I used one source and Fred Patten another, it's that Redd lowered his rates between page 16 and page 27. Irvin is trying to make a chart of N3F members by ages, and wants to hear from people who are interested. However, I think one of the charms of fandom is its ignoring of age differences. There aren't too many groups of hobbyists that aren't stratified by age or economic status, making for conformity. More Neffergrams elsewhere.....

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Clayton Hamlin announced the final results of the contest in the last Tightbeam, but for those of you who missed it, here they are:

First prize, \$10, went to Frances Hall, for "The Ticket."
Second prize, \$6, to Robert Margroff, for "Monster Tracks."
Third prize, \$4, to William Warren, for "Saturday's Child."

An additional award, given by Clay for the most promising writer who was not a prize winner, went to Robert Weinberg for the story "Logic." This was a one-year subscription to the prozine of his choice.

A total of 43 stories were entered in this contest, third of the series. Besides the four winners listed above, three others were in the semi-finalists sent to Fred Pohl for final judging. They were "E van S" by Piers Jacob, "Moon Story" by Robert Margroff, and "A Gift of Space" by Don Hutchison.

Clay writes that Frances Hall's winning story has been purchased by Fred Pohl and is now scheduled for the September If, under its new title of "A For Android." There is a possibility that other stories entered in the contest may find pro publication (this is about as cautious an understatement as I can think of). Our congratulations go to the winners, and double congratulations go to the ones who sold, partly as a result of this contest. And triple congratulations to the story contest itself, which has been vindicated from the charges that it was just a haven for fan-fiction...

Our thanks to Fred Pohl, for acting as final judge, for giving the contest publicity in his magazines, and for courteous treatment of our contestants; but not for purchasing the winning story or stories: no, we can't thank him for that. They were bought on their own merits, and for his own commercial and artistic purposes, not as a favor to us. But we are nevertheless glad of it; it makes the contest seem more worthwhile.

So the 1963 Story Contest is over (except for publication). The ^{dog} King is dead; long live the King. We must immediately begin on the next contest if we are not to shorten the deadline. Start writing!

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///NEFFERGRAMS/// Gafia Dept. FRANK HILLER asks that notice be given that he is fafia and can't respond to fanzines for a year or so. REV.C.M.MOORHEAD is dropping out of N3F and fandom, recovering from an operation and preferring peace and quiet. ROBERTO FUENTES wants to rebuild his collection(which Castro borrowed) and says he has been reading SF since 1945, but has never been active in fandom, which he now hopes to become.(That's nothing, I was a science fiction fan for 28 years before I got into fandom.) JIM HARKNESS want to announce he is no longer an eager beaver, because he is tied up with STF and other fanzines.(How early is burnout these days?)

And it's Final Gafia for WARREN DE BRA, informs Janie Lamb, who heard from his daughter Carol that her father had died in December. Janie met him at the Discon, and I had corresponded with him regarding the Information Bureau. A moment of silence, and our regrets.

More Neffergrams elsewhere.

News and Announcements

Starspinkle says, quote: "The Clevention II committee, in the persons of Don & Maggie Thompson, are preparing a set of booklets to cover the field of fan-publishing; they hope to reprint such items as Ted White on buying good mimeographs cheaply, and Juanita Coulson on stencilling artwork, and would like you to sit down and write a brief article on some facet of the field with which you are conversant. Send all such to (and request copies of the finished product from) the Thompsons, 29 College Place, Oberlin, Ohio, 44074." # Good. This may take it off the back of the N3F, which has had plans for about a dozen years to publish such a booklet or series of booklets, which never jelled because there has been little or no co-operation from experienced fans who could write such articles, much enthusiasm from neos who couldn't, and vast apathy from everyone else. The N3F, in the person of me, urges you to co-operate with this project of the Thompsons (good, reliable fen). If such a thing is completed, it will be the first time ever, despite material being available for a number of years and gatherable with a little research and effort. I wonder why little or nothing has been done along this line, though. Is it the subconscious feeling of arrived fanzine publishers that neofans should learn the hard way, as they did? Anyway, I'd like to see this project succeed, whether the N3F does it or not. If you can't write an article, why not recommend a reprint you have seen, that would be suitable?

Transatlantic Fan Fund Voting ends May 31st, 1964. Don't forget to vote (if you're eligible -- contribute anyway if not) by sending your ballot (if you're in fandom you must have one around somewhere -- but still time to request one) to TAFF Administrator Ron Ellik, 1825 Greenfield Ave., Los Angeles, Calif. 90025. (European Administrator is Ethel Lindsay). Bring Phil Rogers or Arthur Thomson, one, to the Pacificon in September.

CLUB NEWS: The SFSESCCNY -- the City College of New York's night school science fiction club -- again has Friday night meetings in room 305 Finlay Hall. Jake Waldman is President.

James Wright says there are a few fans in Richland, Washington who have informal meetings. If you are in the area, contact Jim. Richland is in south-central Washington, between Yakima and Walla Walla (if that means anything to you.)

Ferdinand Feghoot Rides Again. Gil Lamont writes: "I'd like to request a free plug for any N3F members or others who'd be interested in forming a Feghoot club to contact me; I have R. Bretnor's semi-official endorsement for such a club, and I thought maybe a plug from you besides an ad in the N3F trader might get me more response."

CONVENTION NEWS: The 1964 Lunacon was cancelled but it is planned to have one in 1965. This is the annual convention put on by the New York SF Society (Lunarians).

The ESFA Open Meeting was held on March 1st in Newark, N.J. Virgil Finlay was Guest of Honor.

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1	o	1
1	science fiction	1
1		1
1	o	1
1	fandom	1
1		1
1	o	1
1	nfff	1
1		1
1		1

=I=N=F=O=R=M=A=T=I=O=N= =B=U=R=E=A=U= #14. by Donald Franson.

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JANIE LAMB wrote that I did not list the complete Richardson Indexes published by N3F, and mentioned additional ones: Fantastic Adventures, Captain Future, Dynamic Science Stories, Comet, Strange Tales, Unknown, Thrill Book, Astonishing Stories, British Fantasy, Weird, Uncanny Stories, Eerie Tales, Outlands, Argosy 1900-1943, Adventure 1910-1943, All-Story 1905-1920, Blue Book 1915-1942. More?

I found a few loose sheets in my collection that I hadn't realized also belonged to the set of Richardson's Indexes; one on Scientific Detective Monthly and Amazing Detective Tales, which is, unlike most of the set, poorly typed, with four errors in authors' names alone on two pages (L.A. Eshback, Neal R. Jones, Capt. Meeks, Tom Durry). The point is that if I can spot four errors just by glancing, how many more are there, in dates and such, that I can't check off-hand? I don't like the system of farming these out for stencilling, which seemed to be the practice at the time and the probable source of this carelessness. The first law of stencilling indexes should be PROOFREAD. What earthly or unearthly good is an index with profuse errors in it? This can be forgiven, almost, in a prozine (Amazing, April 1964, top of page 53--correct your copy to 1928) but not in a fanzine, or fan publication. Even when trying to keep them out, errors are inevitably admitted, but without trying -- why bother?

The other sheet is part of an index to Thrill Book, and this is now covered by Paul Scaramazza's recent index distributed with Fantasy Fiction Field (though by contents, not by authors' names.)

Janie also says she has a large list of pen names of authors. Some day, when we all feel stronger and have more time, we'll make a gigantic collaborational effort of research into pen names and publish The Ultimate Pseudonym List. Right now, there are other projects which have not been done to death as pen name lists have. I believe there have been more attempts at pen name lists, than pen names. Still, anyone who wants to make a serious start on it, and will not go gafia for at least a few years (losing the entire list to fandom as has often happened), and will do most of the work, may volunteer to co-ordinate. But I don't want anyone who is already doing some other N3F work.

NATHAN BUCKLIN asked, back in early 1963, did Anthony Boucher ever have a PB collection of his own short stories? Yes, Far and Away. I still haven't figured out what all the stories are that Nat gave me plot synopses of, but here's one I solved, illustrating the clues given: "He goes up in a spaceship to Mars, ten years each way, remote-controlled, eats special capsules for food--but, subjectively, it's twenty years before he's even half there--and he was forty in the first place. Or was it fifty? He starts dreaming about the robot masters who will capture him and take him to their supreme, immobile master as food--about the two long limbs that hung down from a tree and dragged him up into the tree--then, when he's nearly insane, the rocket lands. Turns out the rocket misfired and you'll never guess where he is--Earth--he's been there all along. actually only a week. It was in a mag with a letter-col, but probably not Astounding" /This is "The Strange Flight of Richard Clayton", by Robert Bloch, which appeared in the 30th Anniversary

INFORMATION BUREAU -- 2/ issue of Amazing(Apr'56) reprinted from March, 1939. Maybe if I copied out the clues on the other stories, some readers would recognize them. Make sort of a game out of it...Nathan also asked, "In what issue of ASF did Pauline Ashwell's short novel "Unwillingly to School" appear?"(January, 1958). "And could she be the same as Paul Ash, who wrote "Big Sword"(ASF Oct'58)?" Could be. Another story by Pauline Ashwell was "The Lost Kafoozalum"(Analog, Oct'60). (Yes, the ASF-Analog index, Part II=1946-64, is in manuscript form, and I'll get around to publishing it Real Soon Now.) Bucklin goes on, "In what copy of Universe was "The Sun Smashers" by Edmond Hamilton?" It's not "The Sun Smashers" in Universe, it's "Starman Come Home"(Sep'54). This points up the need for the title-identification project we're starting.

RICHARD MANN writes: "Here are some brand new unanswerable questions for the IB. Where did Robert Sheckley's first SF(or fantasy) story appear?" #In Gamma #2, Sheckley states in an interview that he made his first sale in the fall of 1952, to Bill Hamling for Imagination. Hamling must have been so pleased with it that he published it six months earlier, in Imagination for May, 1952. The name of that story is "Final Examination". Lowndes, in Science Fiction Stories #1, 1953, says that Sheckley's first story was in 1951, "We Are Alone." I found this in Future for Nov'52. There is a Sheckley story in Galaxy, Aug'52. Confusing. But Sheckley was then a very prolific author and had stories all over the place in those first years -- 36 in Galaxy alone from 1952 to 1957. Help from Sheckley fans requested. Richard then asks for Sheckley pseudonyms besides "Finn O'Donnevan". One is "Phillips Barbee." Anyone know any others? # "What are the dates of the first and last issues of Larry Shaw's Science Fiction Adventures?" (Dec'56 and Jun'58 -- 12 issues). Mann wants to know if there were any other Sheckley books in hard covers besides Untouched by Human Hands. Not SF. Then he asks, "I've heard of an old magazine that went by the name of Saturn. When were its first and last issues, and how many to the set?" #Five issues: March, May, July and October, 1957 and March, 1958. Then it metamorphosed into a detective magazine, called Saturn Web Detective, and Web Terror Stories.

JOE CSASZAR, JR. asked (in 1962, I think) about Gardner Fox, a writer of comic books, who was supposed to have written some science fiction. Now Joe again writes (how persistent can you get?) wanting to know the answer. I was searching for Robert Sheckley's first story, in Planet Stories of all places, and (illustrating serendipity) found a story by Gardner F. Fox, "Tonight the Stars Revolt!" (Planet Stories, Mar'52). That ought to do until I get all the indexes made. What I need is a computer or something and punch all facts I stumble upon on cards, over a period of time. Then when I want a fact, I need only press a button, press harder, call the IBM repair man...

18 JAMES WRIGHT says, "Please give me a complete list of Flandry stories and where they appeared." #Poul Anderson's Dominic Flandry character appeared in "Tiger by the Tail" (Planet, Jan'51), "The Ambassadors of Flesh" (Planet, Sum'54), "The Game of Glory" (Venture, Mar'58), "A Handful of Stars" (Amazing Jun'59) (We Claim These Stars), "A Message in Secret" (Fantastic, Dec'59) and "A Plague of Masters" (Fantastic, Dec'60-Jan'61). (Thanks to Albert Lewis). # "What other novels or long novelettes has E.E. Evans written besides Man of Many Minds and Alien Minds (sequel)?" E. Everett Evans, once N3F President and long-time Life Member, also wrote The Planet Mappers, a juvenile, and several short stories. A serial, "Stairway Into Mars" began in the last issue of Spaceway. "Masters of Space" was revised and completed by E.E. Smith (If, Nov'61-

-Jan'62). # "How about a complete list of E.F. Russell's novels?" That ought to be fairly simple (but isn't) since EFR hasn't been writing SF recently. "Sinister Barrier" (Unknown, Mar'39, Galaxy Novel #1, books); "Dreadful Sanctuary" (ASF Jul-Jul-Aug'48) (books); "The Star Watchers" (Startling Nov'51) (Sentinels from Space); "Call Him Dead" (ASF Aug-Sep-Oct'55) (Three to Conquer); Wasp (book, 1957) New Worlds, serial 3 pts, Mar'58; Next of Kin (The Space Willies) books (derived from novelette "Plus X" (ASF Jun'56)). These EFR novels do not include "Metamorphosite" (ASF Dec'46) or "...And Then There Were None" (ASF Jun'51) which are listed as novelettes in Astounding. # And "Exactly how many novels did ERB write?" #59 books were published in Burroughs' lifetime, says Sam Moskowitz in Explorers of the Infinite.

RICHARD FINCH has a strange question: "Who is Frank Ryhlick? And what has he written, under what names?" The clipping he enclosed explains the reason for the question. It describes a women's-club meeting, in which "a science fiction evening was presented for the book review section of Las Damas of Sun Gold... Mr. Frank Ryhlick, creative director of Wade Advertising, and one of the country's top ten science fiction writers was the featured speaker. He holds the Freedom Foundation and Screen Writers' Guild awards for drama." One of the country's top ten science fiction writers, and neither Dick nor I have ever heard of him? But... Screen Writers' Guild... maybe he is one of the top ten writers of science fiction movie scripts. No answer for this one yet.

PAUL BRAGUE asks "Is Judith Merrill now, or was she ever, married to Fred Pohl?" #No, and yes. "What was the first SF mag to go digest size?" # Astounding, in November, 1943, three years ahead of any other. First pulp size SF mag too, back in 1930. So maybe the recent change of Analog to large size forecasts a trend, slow in coming. Economic conditions, not readers or editor, dictated all three changes--sales, paper shortage, advertising display. "What was the date of the last issue of Amazing that Hugo Gernsback edited?" #April, 1929 was the last issue on which his name appeared. The May, 1929 issue showed Arthur H. Lynch as Editor-in-chief. Paul covers appeared in May and June, and the July, 1929 issue was probably the first to show the change in material and format. T.O'Connor Sloane became editor in November, 1929.

WALTER L. FOXWORTH asks: "Whatever happened to Day's 1951-60 Index?" This is a good question. Now, if we only had the answer...

"Who is Cordwainer Smith?" asks C.W. BROOKS. "I read in Amazing recently that 'Cordwainer Smith' is a pseudonym. I just looked through You Will Never Be the Same (collection) and the style and mood is completely different from 'The Boy Who Bought Old Earth'. Could it be that the latest story was written under the Smith name by a different author?" Truth, anybody? # "A friend of my sister's at the U of Ga. is interested in fairy tales. Is there any fanzine more or less devoted to this?" Well, to give a straight answer and not mention Laney or Burbee, there was Gaul, now folded unfortunately, which had a discussion and interest in childrens' fantasy.

STAN WOOLSTON informs us that Cleve Cartmill, who was mentioned in the last column, died Feb. 11, and wonders what was his last original story published. "Youth, Anybody?" (F&SF Nov'55) is the last I list. Stan may know more than I do about Cartmill, and whether he left the field after 1955 or not.

INFORMATION BUREAU -- 4/ MIKE IRWIN asks, "Where can I send for a copy of Gamma?" #To subscribe send \$2.75 for six issues to Star Press, Inc., Suite 205, 10523 Burbank Blvd., North Hollywood, Calif. Back copies of #1 (and presumably #2) are available from the publisher, at the above address, for 50¢. #Mike says, "Elaborate a little on the Conan stories -- who, what, etc." # Robert E. Howard (1906-36) wrote mostly for Weird Tales and one of his most successful series characters was Conan, the barbarian. Conan stories in book form are Conan the Conqueror, The Sword of Conan, King Conan, The Coming of Conan, Conan the Barbarian, and Tales of Conan (the last revised and completed by L. Sprague de Camp.)

I don't have to dig into old, old questions to fill the column, but I feel guilty about letting them rot forever, so... DICK HINMAN wanted some information on John Wyndham. His real name is John Beynon Harris and he has been writing stf since 1931 ("Worlds to Barter" Wonder Stories, May '31). As "John Wyndham" he wrote "Day of the Triffids" for Collier's (1951), and "The Midwich Cuckoos" became the movie "Village of the Damned." Other pseudonyms are John Beynon and Wyndham Parkes.

How come no questions on fandom thish? Aren't you interested in The Cult or anything? Address your questions (no more than five at a time) to me, restricting them to science fiction, fantasy, fandom or the N3F, and allow a couple of months for research and publication.

--Donald Franson.

N3F Membership by States -- April, 1964.

Alabama.....4	New Jersey.....5
Alaska.....0	New Mexico.....2
Arizona.....0	New York.....36
Arkansas.....0	North Carolina..3
California.....50	North Dakota....0
Colorado.....4	Ohio.....16
Connecticut.....1	Oklahoma.....1
Dist. of Columbia.1	Oregon.....6
Delaware.....3	Pennsylvania...12
Florida.....3	Rhode Island....0
Georgia.....2	South Carolina..0
Hawaii.....0	South Dakota....0
Idaho.....1	Tennessee.....3
Illinois.....15	Texas.....9
Indiana.....9	Utah.....0
Iowa.....2	Vermont.....0
Kansas.....0	Virginia.....3
Kentucky.....3	Washington.....13
Louisiana.....2	West Virginia...0
Maine.....1	Wisconsin.....2
Maryland.....9	Wyoming.....2
Massachusetts...6	
Michigan.....14	
Minnesota.....6	
Mississippi.....2	
Missouri.....10	
Montana.....0	
Nebraska.....3	
Nevada.....1	
New Hampshire...2	

CANADA

British Columbia1
New Brunswick...2
Ontario.....2
Quebec.....1

OVERSEAS APOs

New York.....5
San Francisco...3

OVERSEAS

Argentina.....1
England.....2
Germany.....2
Hong Kong.....1
Israel.....1
Japan.....1
Spain.....1
Sweden.....1
Venezuela.....1

The Fanzine Scene -- by Tom Armistead, Arnold Katz and Don Franson.

* * * * *
==Mike Deckinger is going to be our next reviewer, so send zines for review to him; however, you might as well send them to Arnold Katz and Tom Armistead too. I'm not going to open my mouth and ask you to send them to me -- what would I do with them, except list them? -- DF

The Wayfaring Stranger -- Fanzine Reviews by Tom Armistead.
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This column I'd like to deal with those fanzines that are helpful in introducing the new fan to the mainstream of fandom. There are so many ways a person becomes a fan that often the new fan does not realize a true perspective of fandom as a whole. The inexperienced fan becomes lost in the byways of little groups he discovers early in his way to becoming known and perhaps does not realize the large area of which he is not cognizant. The quickest way to be introduced to all segments of fandom is to request fanzines from them. The following fanzines are perhaps the most important representatives of large portions of fandom.

GENERAL fanzines are typified by a weak but omnipresent stfnal scent that seems to attract most fans:

YANDRO (Robert Coulson, Route 3, Wabash, Indiana 46992, 25¢ or 12-\$2.50) is, I believe, generally conceded to be the best fanzine for the newer fan. Besides the extensive fanzine review section that furnishes a good barometer of current activity, there is a bulging lettercolumn overflowing with opportunity for seeing one's name in print.

CRY (Box 92, 507 3rd Ave., Seattle, Washington 98104, 25¢ or 5-\$1) is a wonderfully wacky zine. There is a strange flavor to CRY that not everyone likes (but, then, not everyone has good taste...); it is one of the best group publications extant, however. CRY also offers a lettercolumn chock full of egoboo (one of the things that gives CRY its distinctive flavor, I suppose).

SHANGRI-L'AFFAIRES (Redd Boggs, 270 South Bonnie Brae, Los Angeles, California 90057, 25¢ or 5-\$1) looks as if it will prosper under the new editor. This is impeccably mimeod with justified margins and Redd's finely textured prose is as well put together as the publication itself. As ever, there are the entertaining and thought-provoking SHAGGY articles.

SOCIO-POLITICAL or "New Wave" fanzines may be recognized by the sight of the "I"s used by the editor in cataloguing his personal observations and opinions.

KIPPLE (Ted Pauls, 1448 Meridene Dr., Baltimore, Maryland 21212, 20¢), since the demise of HABAKKUK, has assumed its place at the front of the ever decreasing ranks of the New Wave fanzines. Its features are typical NW stuff: a large editorial section and plenty room for the irate readership to orate. The lettercolumn of KIPPLE is standard NW: the letterwriters do not comment on preceding issues unless to congratulate or castigate violently the opinions expressed in previous lettercolumns but are free to ramble about almost anything that comes to mind.

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POINTING VECTOR (John Boardman, 592 16th St., Brooklyn, New York 11218, 25¢ or 5-\$1) is perhaps fandom's most left-wing fanzine. Editor Board-

man infuses every page with his political ideology molding a product that is well-written, controversial, and often infuriating.

FANNISH fanzines may be identified by the enormous quantities of hot fout which issue forth from them:

MINAC (Ted White, 339 49th St., Brooklyn, New York 11220, 3-4¢ stamps per issue) is a fine example of the new small, frequent, and mostly editor-written egoletter. Though the style of publication is, I suppose, technically that of the "New Wave", it qualifies through sheer spunk to be classed as a fannish fanzine in all senses of the word. MINAC contains some of the best examples of current fannish writing to be found outside of the Secret Apas.

FRAP (Bob Lichtman, 6137 South Croft Avenue, Los Angeles, California 90056, 25¢ or 5-\$1) is vainly trying to find a nice quiet fannish harbor in the restless sea of conflicting goals into which fandom is rapidly disintegrating. Maybe it isn't all in vain, though. Maybe FRAP will cause a rebirth of fannish enthusiasm in a lethargic fandom. Maybe FRAP will draw fandom out of its current vague and aimless wanderings. Maybe FRAP will do all these things. Somehow, I really don't think so. But it's fun to read and I recommend it to the newer fan to give him some idea of the direction fandom could have gone.

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-- Tom Armistead.

Fanzines -- by Arnold Katz.
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Don wanted fanzine reviews, and he didn't specifically exclude me, so he is to blame. As Don did last issue, I will try to review only the most recent fanzines.

Fantasma #5 - George Proctor, Route 1, Gilmer, Tex. 20¢ each, 3 for 50¢. Also available for trade. Irregular. Ditto.

Fantasma is the product of a relative newcomer to the microcosm, and this fanzine has shown steady improvement since its beginnings as a movie zine. It still has a long way to go, however, and good material from anyone reading this would meet with a warm reception. George's main interest seems to lie with ERB, and this issue is made up in large measure of articles about Burroughs. If anyone really cares, there is also a story by yours truly in this zine. Lest I forget, this issue has an offset cover by Hugo winner Roy G. Krenkel. It's a Barsoomian scene, and collectors will probably want it for that alone. Fantasma still has a lot of weak spots as a fanzine, but the editor is worth encouraging because he appears to be genuinely trying to put out a better zine.

Yonder #1 - Dave Ettlin, 3424 Royce Ave., Baltimore, Md. 21215. 25¢ each or 4 for \$1. Also available for trade or contribution.

This is another first issue, but I'm not sure if Dave qualifies as a neo, as he is one of the founders of the BSFS. He has neatly avoided the usual first issue repro problems by having Jack Chalker multi-lith it for him. The result is a neat if not well laid out fanzine. The lead item, the first of a series, is a discussion by pros Garrett, Derleth, Merril and Tucker on the subject of how fans can get around the obstacles in the way of the unknown who is trying to crack the prozines. I enjoyed the piece, and I think most other would be writers will find it interesting. There were some less pleasing features too, but that is only natural in a first issue. There is for one thing too

much mediocre poetry, a little is all right, but there are extremes. While far from being an outstanding fanzine, Yonder #1 is still above average for a first issue. It's worth a look, and a quarter, too. 23

Jelerang #3 - The Mercurian Club c/o Harriett Kolchak, 2330 N. Hancock St., Philadelphia, Pa. 19133. Bimonthly. Off-set.

I'm sorry, but this doesn't impress me one little bit. It isn't a very good effort from such a large group of fans. I don't see the price indicated anywhere as I leaf through it. The main thing that created the negative reaction I have to this zine is a report on the Mercurians' picnic.

-- Arnold Katz.

Additional Fanzine Listings -- or Pig-in-Poke Dept. -- by D. Franson.
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TAKE A CHANCE -- SEND FOR THEM -- READ THEM -- RATE THEM YOURSELF --

As these are only listings, not reviews, you won't know exactly what you are getting when you send for them (though you may be pleasantly surprised). I'll list only the single copy price. After you've tried a copy, you can subscribe, or continue getting the ones you like best in some way or another -- by a letter of comment, generally. That's the best way to get fanzines, especially when you're just starting out in fandom. Later you can contribute to some, subscribe to some, or if you publish a fanzine of your own, trade. If you send for only one issue of each now, you can send for more different fanzines for the same amount of money. And just remember these are not commercial zines, put out for profit, with you as a customer who must be satisfied, and the editor a distant combination slave-and-genius whose sole function is putting out a perfect fanzine for your benefit. The editor is just another fan like you. Later, he may be you.

The number after the name of the fanzine is the number of issues published to date, testifying to the fanzine's reliability so far, but not a guarantee of future regularity. Don't send for any particular number, just ask for the latest issue, if it is available. Sometimes the editor is between issues; out of the last one and hasn't published the next, so be patient. Occasionally you may never hear from the editor; it's one of the breaks. Advice: forget it and try elsewhere. This is one of the reasons for a shotgun approach at first; the other is that no two fanzines are alike, and if you only send for one, it may be one you don't like and it may turn you off from fanzines forever, and cause you to make remarks at conventions to the effect that fanzines don't say anything about science fiction (there must be some explanation for those remarks). So send for a dozen to start; you won't lose much money, and may gain a whole new world... mystery, adventure, romance -- as it used to say on the covers of Science Wonder Stories. (See, I talk about science fiction, even in fanzine listings).

-- DF.

Differential (19) Paul Wyszowski, Box 3372, Sta. C, Ottawa 3, Canada. 2¢.

Double Bill (8) Bill Bowers, 3271 Shelhart Rd. Barberton, Ohio. 44203. 25¢.

Dynatron (20) Roy Tackett, 915 Green Valley Rd. NW, Albuquerque, New Mexico 87107. 20¢.

Excalibur (6) Arnold Katz, 98 Patton Blvd. New Hyde Park, N.Y. 11043. 25¢.

G2 (30) Joe Gibson, 5380 Sobrante, El Sobrante, Calif. 94803. 3 for 25¢.

Galaxy Reporter (6) Dwain Kaiser, 5321 Mountain View Dr., Las Vegas, Nev. 10¢.

Interim (2) Mark Irwin, 1747 Elmwood Dr., Highland Park, Ill. 60035. 20¢.

Menace of the LASFS (88) Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, Cal. 90024. 10¢.

(continued)

Mirage(6) Jack Chalker, 5111 Liberty Heights Ave., Baltimore, Md. 21207. 35¢
Niekas(8) Ed Meskys, TDiv, Bldg 162, LRL, Box 808, Livermore, Calif. 94551. 35¢
Outré(2) Allen G. Kracalik, 1660 Ash St., Des Plaines, Ill. 60018. 30¢.
S.F. Review(16) Robert W. Franson, Box 1568, San Diego, Calif. 92112. 10¢.
S.F. Times(412) James V. Taurasi, Sr., 119-46 27th Ave., College Point, N.Y.

11354. 15¢.

Spectrum(4) Lin Carter, 100-15 195th St., Hollis, Queens 23, N.Y. 40¢.

Starspinkle(33) Ron Ellick, 1825 Greenfield Ave. Los Angeles, Calif. 90025.
3 for 25¢.

Thru the Haze(27) Art Hayes, 512 College St., Bathurst, N.B., Canada. Free.

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SF Lending Library Report -- by Elinor Poland.

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From its beginning, in June 1963, with a starting catalogue of 80 books, the library has grown to a husky 400 pb's. More are added every week, both through donations and my own purchases. I have been ordering many of the sf classics from the F.&S.F Book Co. on Staten Island to fill the gaps in the library shelves.

Ira Lee Riddle printed up a beautiful library listing for me so anyone who would like a list of the books available may drop a card to me and receive the list by return mail.

Those who have contributed books are:

Al Andriuskevicius	5	Fred Haskell	40
John Boston	30	Alma Hill	11
Ann Chamberlain	5	Seth Johnson	12
Stephen Compton	5	Ira Lee Riddle	4
George Fergus	18	Mike Shupp	11
Dick Finch	36	Coral Smith	35
Frances Hall	31	Elaine Wojciechowski	37

Virginia Marshall gave me a boxful of pb's and hardcovers last summer. I did not count them as some were for the library and some for my personal collection..to be selected as I chose.

Piers Jacob sent about 4 hardcovers.

Many of the books donated were not sf and so I did not include them in the library listing..altho the contributors did get credit for having sent the books. However, I would rather have just the sf come in. Many thanks to all who have joined and who have helped the library grow so quickly.

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-- Elinor Poland. 12322 "C" St., Omaha, Nebraska. 68144.

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Discon Photo Album (3rd of Convention Annual Series) will be out soon, says Jay Kay Klein. Order now at \$2.50 from Klein or Prieto. The previous Pittcon and Chicon Annuals are also available at \$2 each. Pictures of fans, fans you know and fans you don't know, almost everyone who was at these cons is represented, unless he hid from the ubiquitous photographer. In the Discon editbn, 285 photos will appear on 32 pages of pictures, plus text pages to explain who's who and what's what...all pages will be photo-offset and bound together. Jay Kay Klein, 219 Sabine St., Syracuse, New York. 13204.
Frank R. Prieto, Jr., R.D. #1, Box 255, Warners, New York. 13164.

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Original Science Fiction Stories, #2, a neatly-mimeod all-fiction semi-prozine, is now out and available at 50¢ from James V. Taurasi, Sr., (see address at top of this page.)

/N/E/W/ /F/A/N/Z/I/N/E/ /A/P/P/R/E/C/I/A/T/I/O/N/ /S/O/C/I/E/T/Y/
#####

There has been a very gratifying response to this new idea; more than a dozen fans have asked that their names be listed as wanting to see new fanzines and pledging to respond to them. This is only half the battle, however. The next test will be of the new faneds themselves -- here is this ready-made mailing list: will they be able to take advantage of it? Will they actually send their fanzines? Have they got fanzines available that they are able to send or are they just "projected" ones? Are they thinking of sending their zines to established BNFs only and haven't any to spare for our gallant crew of volunteers? (They'll be lucky if they get a postcard, then.) Don't they know when they're well off? Tune in next issue and find out. I would like to hear from all participants how this works out. Incidentally, faneds of not-so-new fanzines should send them too. Take advantage of this gold-mine of fanzine-wanters. Don't wait too long until they're jaded...

The pledge went like this (all below agreed to it):

"I want to receive fanzines. Please send me your new fanzine, and I'll appreciate it. I promise to respond in some way, either by sending a letter of comment, trade, or subscription, or perhaps by contributing material. I have enough time right now to pay attention to fanzines sent me."

(In order of receipt of letters):

1. James Wright, 1605 Thayer, Richland, Washington. 99352.
2. Greg Shaw, 2545 Lexington Way, San Bruno, Calif. 90295.
3. Dwain Kaiser, 5321 Mountain View Drive, Las Vegas, Nevada.
4. Hank Luttrell, Route 13, 2936 Barrett Sta. Rd., Kirkwood, Mo. 63122.
5. Roberto Fuentes, 740 S.W. 7th St., Apt. 4, Miami, Florida. 33130.
6. C.W. Brooks, Jr., 911 Briarfield Rd., Newport News, Virginia. 23605.
7. Gary N. Hubbard, 1779 Markese, Lincoln Park, Michigan. 48146.
8. Stephen Markman, 21841 Church, Oak Park, Michigan. 48237.
9. John Boston, 816 S. First St., Mayfield, Kentucky. 42066.
10. James Toren, 7236 Kellogg Road, Cincinnati, Ohio. 45230.
11. Michael Viggiano, 1834 Albany Ave., Brooklyn, New York. 11210.
12. Creath Thorne, Jr., R.R. #4, Savannah, Missouri. 64485.
13. Mike Irwin, 1712 Tulip Dr., Arlington, Texas. 76010.
14. Duncan McFarland, 808 Wren Rd., Jacksonville 16, Florida.
15. Richard Mann, 131 Belt Rd., APO 845, New York, N.Y. 00604.
16. John-Henri Holmberg, Norrskogsvägen 8, Stockholm K, Sweden.

Ned Brooks urged that I keep names on the list for two issues. Okay, but not any longer, because conditions may change. So those who are on here, write only if you want me to take your name off next time. Others may come in, of course. Deadline for next issue is May 10th.

Addenda to the Information Bureau column -- Joe Csaszar's question. I just noticed that Gardner F. Fox wrote the text for some comic pages in Out of this World Adventures, and had 10 stories in Planet, Amazing and Marvel listed in Don Day's Index prior to 1950. There is a biographical sketch in the Summer 1947 Planet.

Let-ette:

Chapter 1: Inspiration. Chapter 2: Perspiration. Chap. 3: Conclusion.

The BSFA has sent me a library listing -- they have an official library from which members can borrow by mail and it is quite extensive. Though overseas members are ineligible, this list and its supplement are useful to me for information on books and authors.

Besides Vector, the excellent official organ of the BSFA, there are a number of other fanzines published in Great Britain. Two I have received recently are Haverings and Scottishe, both published by Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey (she says not "England" but "Great Britain" -- hoot). American agent for both is Bob Lichtman, 6137 S. Croft Ave., Los Angeles, Calif. 90056. Scottishe is a quarterly apazine (this means discusses just about everything) and is 50¢ a year; Haverings is all fanzine reviews and is 2 for 50¢.

Bob Brown, world steamship traveler, who lives in Long Beach but sends postcards from exotic ports, asks do we have any NFFF members who can read Japanese? (I suppose he means other than Japanese members). Bob visited with members of the Uchujin Club when in Yokohama.

British prozines aren't disappearing after all, says John Carnell. New Worlds and Science Fantasy will continue under another publisher. The new editor of New Worlds (John declined the post due to other commitments) will be Mike Modcock, well-known author and fan. The editor of Science Fantasy will be Kyril Bonfiglioli (this wouldn't be Lester del Rey under another pen-name? -- Joke). Quoting from Science Fiction Review: "Roberts & Vinter Ltd. plan to reduce the size of the magazines slightly to that of the standard paperback size but continue them as magazines, probably publishing New Worlds as a bimonthly to start with but reducing the price back to 2/6d."

John Russell Fearn, An Evaluation, index, synopses, etc., 30 pages for 30¢ from Phil Harbottle, 27 Cheshire Gardens, Wallsend, Northumberland, England. Fascinating even if you're not a Fearn fan. (Oops-- first edition out of print, says Skyrack -- may reprint.) Item Forty-Three is a bibliography of the professional and amateur works of Brian W. Aldiss, by Margaret Manson, with notes by Aldiss. I don't know how you get this, but try writing Ken Slater, 75 Norfolk St., Wisbech, Cambs. England.

The LaPlata SF Society and the Buenos Aires SF Society are both in working order with population of 4 and 30 respectively, notes Star-spinkle. For information and contact write to Oswald Ellif, Calle 2 n.270, dto.2, La Plata, (BA) Argentina.

Skyrack Newsletter (63) is the newszine that tells all about British fandom and sf. 35¢ for 6 issues (by airmail 70¢) to Ron Bennett, 17 Newcastle Road, Wavertree, Liverpool 15, England.

The Astounding Checklist, Part 1 (1930-39), by Terry Jeeves, 54 pages, 65¢ from Leroy Haugsrud, 118 West 33rd St., Minneapolis 8, Minnesota.

Americans can join the British Science Fiction Association by sending summat to the Treasurer--I don't remember what Overseas members pay-- who is the new Treasurer, Archie?-- Archie, are you there? I guess we can find out from Wally Weber who the new officers are.

by Milton A. Rothman.

Reprinted from the January, 1946 issue of The National Fantasy Fan.
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Introduction: Milton Rothman(now gafia) was one of the most active of early fans, starting in the 30's when he founded the Philadelphia chapter of the Science Fiction League, hosted the first convention in 1936, wrote for and published fanzines, etc.; through the 40's and 50's with his being chairman of the two Philcons, and, for a short time, editor of this magazine. Now a science writer, he has had his recent book The Laws of Physics chosen as the March selection by the Natural Science Book Club. -- DF. /Dated sentences enclosed thusly./
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You, who receive this, have just joined the NFFF, and now you are wondering what you are going to do about it. The old timers and the big shots are doing all the activity, and all you can do is to receive the monthly publication and pay dues.

That's not much fun, so we'll have to remedy the situation.

Let's analyze the activities open to a science fiction fan and see how you can get started in them. First we must understand one thing. We're going to list a large number of activities here; you don't have to do them all at once. In fact, it is better that you don't try to do them all at once, for you'll find yourself burning away your interest in science fiction.

In brief, the activities are as follows:

1. Reading.
2. Collecting.
3. Writing letters.
4. Meeting fans.
5. Writing articles for fan magazines.
6. Club activities.
7. Publishing fan magazines.
8. Writing for the professional magazines.

That seems like a lot, but there are many fans who have done all of that at some time or another. Let's take them up in detail.

1. READING: You've already read some magazines; probably the current issues as they come off the newsstand. You've also discovered that there are many fantastic books to be had. Whether you are drawn more to science fiction or to pure fantasy, the fact is that this type of story is very interesting to you. The ideas of the strange things happening in the future or on other planets or in other spaces and times are more breathtaking to you than they are to other people.

That's why you like to read these books and magazines. Keep on reading them. Don't stop reading them, as some fans do, and then claim that you are still a fantasy fan. Don't give up other types of literature, either. Thomas Wolfe, Ernest Hemingway, and a few other people write good things, too. My only point in these two paragraphs is that reading of science fiction and fantasy is the foundation of our fandom.

2. COLLECTING: You notice that the magazines have been going on for a long time. Amazing Stories was a fine magazine in 1926 when Hugo Gernsback started it, and Wonder Stories was magnificent under the title of Science Wonder Stories, in 1929.

It's nice to have on your shelves a complete set of all the science fiction magazines. It's a hard thing to obtain nowadays, but still it is fun to collect all that you can from whatever sources there are. In this way you read the fine science fiction that was written ten or more years ago, and you get an idea of the history of this form of literature. I do not suggest collecting just for the sake of collecting, as some people do. Read what you buy, and keep it on your shelves so that somebody else can read it later on, or so that you yourself might look at it in the future.

Where can you get old magazines? In the big cities there are back-date magazine stores which formerly were a rich source of science fiction magazines. Nowadays they are not so good. A few certain fans make a business of selling old magazines through the mail, and often other people have advertisements in the fan magazines when they have something to sell. Unfortunately, for them you need money. No more 1928 Amazings for a nickel each.

The moral of this activity is that since you are starting a hobby based on a literature, you want to have a nice big stock of this literature on your shelves for purposes of pleasure and reference. And most of the pleasure comes in shopping around for the stuff.

3. WRITING LETTERS: Before science fiction fan magazines and clubs became so highly organized, most activity centered around the writing of letters. A person with less than ten correspondents just didn't rate. At this present time, with me in the Army, that's the only kind of fan activity I have, and I see no reason why that should not still be a large part of any fan's activity.

The organ of the NFFF periodically runs a membership list with addresses. The obvious thing to do is to pick out some names and write to them. You may find people who live quite close to you. You will find people in all age groups. The next thing is to meet those people. In other words, we're setting out deliberately to make a lot of friends in this science fiction world. Most fans are quite delighted to receive letters, and they will answer them, even if they have never heard of you. If they are too busy to carry on a correspondence, most of them will politely tell you so.

What do you write about in these letters? You start out by discussing science fiction -- the stories that came out recently, the books, the movies, the radio programs, the fan activities, collecting adventures and misadventures, magazine trading, and so on. Later you probably spread out to other things, like general literature, music, art, and perhaps the mundane things like the best liquor, but you still mention science fiction occasionally. That is correspondence: conversations in writing between people who have interesting things to tell each other.

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4. Inevitably you get to meet some of the people you are writing letters to. And this is a good place to mention what I think is the most important thing about science fiction fandom:

Wherever you might be in the country you can call up somebody and say, "Hello Bill, this is Joe." You've never met Bill. Maybe you have been writing to him, or maybe he's just seen your name in a fan magazine. And that's the same as already being friends. Now this is something where I know what I'm talking about. I've been all over the United States in the past five years, and there were always people wherever I went with whom I was already friends, although many I had never seen before.

Beginning in 1946 we will have conventions once more. Fans will come from all over the nation to meet one another and to renew old friendships. It is a lot of fun to meet people that you have never seen before, but with whom you are already intimate in correspondence.

5. Up to now I haven't said much about fan magazines, but you can't be much of a science fiction fan without getting at least a few of them. Some fans try to get them all. That's pretty hard. A good collection of fan magazines is another pleasure.

Fan magazines (called fanzines, or fanmags, or just fmz) are amateur publications published without profit by a fan as the creative part of his science fiction hobby. You see, when a person does enough reading, it's only a matter of time before he reaches the point where he has to write something. Not everyone can be a professional writer, but everyone can be an amateur, and so the amateur magazine was born.

Usually you start by writing something for someone else's fanmag before you publish your own. It may be a letter, a fact article, a story, a controversial article, poetry -- anything goes. You find out what each magazine wants by reading them. There are innumerable fanmags. Some you get by subscription, some you get by being on the preferred mailing lists which are a result of general fan activity, some are free for the asking providing you write a letter of comment after reading it, and others come by belonging to an amateur press assn. such as the Fantasy Amateur Press Association.

What I wish to emphasize here is that fanzine publishers are always delighted to print good selections by new fans. They will crawl to you on hands and knees if you have something worth publishing. Do not be deceived into believing that breaking into amateur print is a high and mighty and difficult thing. It is not, as long as you have something worth saying -- and there is always somebody who is looking for an item for his next issue. In addition, the NFFF maintains a manuscript bureau which helps in getting good writing to the fan publishers who need such. There is little that gives more pleasure than seeing something of your own in a fanmag, and there is no better way to become better known, for with correspondence you may become acquainted with only a few people. By being published in a fanzine you will become known to all of fandom.

6. You are already in the largest club of all: the NFFF. The many activities open in this club can be found in the various issues of the official organ. There you will find announcements asking for volunteers, for some job, to serve on a committee, to help on some project. If you have the time and the means, respond to any of those calls.

Life of the Fan -- 4 That's the way we keep the club running, and that's how you feel that you're doing something in the organization besides paying dues. Furthermore, when you eventually run for office (as every member is entitled to do) you will have this record of club activity to back up your platform.

If you find friends nearby who also like science fiction, you can form a local club with them. In the past there have been many such, some of which lasted longer than others. In 1934 I helped form the Philadelphia Science Fiction Society, which has had many ups and downs. At the present time almost all the members are in the Services except one, who keeps things going by publishing the PSFS News occasionally, containing letters from the members now scattered over the world

What you usually do in a club like that is hold meetings, talk, publish a club magazine, and help out on the bigger, nation-wide projects such as the annual conventions. Incidentally, a local club is customarily the basis for holding the annual convention. That is, it does the job of finding a convention hall and making all the physical arrangements.

At the present time, the Los Angeles Science Fantasy Society is the most active local organization, with a club room, much publishing equipment, a library, an extensive cross-index to science fiction, and the organization staging the 1946 science fiction convention.

Eventually you may feel the urge to put out your own fanzine. To do that you need hektographing, mimeographing or printing equipment, a bit of money, and a lot of ambition. A lot of fans publish, and many keep their magazines going for a long time. Years. At first we thought that the war would put an end to fan publishing activity, but the mags kept coming out. It will be simply impossible to keep up with them all when the fans come back from the wars.

8. WRITING professional fiction is the horrid end to which many fans have sunk. Included on the NFFF roster are nearly twenty fans who "have sold." Some few fans have even become editors of professional magazines, not only science fiction magazines but other types. It's pretty hard to make a living at it, so I won't go into this subject, but will simply leave it as a distant pinnacle of success at which you might aim if you feel so inclined.

In conclusion I want to repeat that it is not necessary to do all of these things to become a science fiction fan. You need do nothing more than read the magazines and write a few letters. Your success in fandom should be measurable by the number of friends you make. Your skill as a writer, the beauty of your fanmag, the size of your club, that's all gravy.

Fandom is known as a collection of individuals -- of characters. Each fan is known by the distinctive mark of his activities and his personality. If you keep on in fandom, you'll become known to the others in the way you carry on. You'll find what you like to do, and you won't worry about copying what anyone else does, and there won't be anyone telling you what to do. I hope you have a good time.

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SURPLUS STOCK of TNFFs is gone -- you guys cleaned me out, but I'm happy about it. No Tightbeams, either. I have one copy of the L.A. one-shot, some TNFFs, and four copies of Fanbook (30th Anniversary) left.

What's In A Name? -- Novel Title Identification Project.

or, A Rose By Any Other Name Is A Ruse...

This thing seems to be appealing to some of the readers, so much so that I don't have to do all the work I thought I would have to do. All I have to do is explain, and appoint.

Explanation: Confusion is caused among readers and collectors by the practice of changing titles allatime on (mostly) paperback books. This can be cleared up best by a cross-index, made and published by and for fans and readers themselves.

Appointment: Quite a few fans showed enthusiasm for the idea, after mention in the last TNFF. Most enthusiastic and practical-sounding was MICHAEL VIGGIANO, whom I am appointing co-ordinator of the project. Mike says he is willing to receive lists from all fans and catalog them in any order we decide on.

I think the simplest way is always best and the easiest way is the most likely to be maintained.

We are interested in the titles only, right? We are not interested in the authors' names, except incidentally. So these should be indexed in card form by both titles, with the other title and the author's full name given. For each book, therefore, there should be only two cards(unless there are three different names, of course.) Who cares how many multi-titled books A.E.VanVogt wrote? The names are what we want. We want to know if we have read it before, or have it already in our collection, or perhaps just for information.

The cards, then, should read as follows: (keep them simple)

First card (under "G"):

Gravy Planet / The Space Merchants - Frederik Pohl & C.M.Kornbluth.

Second card (under "S"):

Space Merchants, The / Gravy Planet - Frederik Pohl & C.M.Kornbluth.

No author card -- it is unnecessary. In this case there would have to be two. Also, there is no need to identify where the novel or story was printed or when or by whom. Leave that for the detailed indexers or bibliographers. This is a key, not an encyclopedia.

The only reason to put the author's name down at all is that there are some novels or stories with similar names, or even the same name, and this provides positive identification. A few other notes may be necessary in rare cases, but keep these to a minimum.

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Preliminary lists, like the ones all of you are going to get up and send off to Michael Viggiano, can be done on regular sheets of paper, marked off alphabetically, or in cheap notebooks with each page a letter of the alphabet. (Don't forget to put down both names, each in its proper place, with added info. on the other name and the author). When you're finished(don't wait for completion, though), type them up legibly and send them to Mike, and he will be the only one who has to keep a card file. Mike says there must be over a hundred title changes and thinks a sort of fandbook could be published. Later, when we've got

/Novel Title Identification Project -- 2/ a good long list. In the meantime here are a few lists, (as a stimulus mostly) starting with Mike's own:

Recruiting Station / Earth's Last Fortress - A.E. Van Vogt.
Omega / The Status Civilization - Robert Sheckley.
The Dreaming Jewels / The Synthetic Man - Theodore Sturgeon.
Pariah Planet / This World is Taboo - Murray Leinster.
Against the Fall of Night / The City and the Stars - Arthur C. Clarke.
Foundation / The 1000-Year Plan - Isaac Asimov.
Pawn of the Black Fleet / When They Come From Space - Mark Clifton.
And All the Stars a Stage / Crab Nebula - James Blish.
That Sweet Little Old Lady / Brain Twister - Mark Phillips.
Hell's Pavement / Analogue Men - Damon Knight.
Sense of Obligation / Planet of the Damned - Harry Harrison.
Starfire / The Moon Pilot - Robert Buckner.
Star Man's Son / Daybreak-2250 A.D. - Andre Norton.
The Kraken Wakes / Out of the Deepes - John Wyndham.
Mad Planet & Red Dust / The Forgotten Planet - Murray Leinster.
Mars Child / Sin In Space - Cyril Judd.

C.W. BROOKS contributes:

The Edge of Running Water / The Unquiet Corpse - William Sloane. (SF?)
The Martian Chronicles / The Silver Locusts - Ray Bradbury.

GIL LAMONT says he already has a cross file of all stories (lots of fans have) and includes original titles among other things. "Some examples of title changes might be most of Andre Norton's books in the Ace pb versions, four of Keith Laumer's stories when they appeared in Envoy to New Worlds, Fredric Brown's short-short "Nightmare in Time" / 'The End', a couple of stories in the collection Sturgeon in Orbit, Clarke's Prelude to Space / Master of Space, etc."

We should include short story titles too, from magazine to anthology or collection, and should we include anthologies with a different title and similar contents? How about slightly or thoroughly rewritten stories? Expansions? We should stick to sf and fantasy. Of course we can include a lot of stuff we can weed out later. Also, corrections will be checked over before anything is finally published.

Incidentally, I wonder if any of you old timers remember the story that appeared under two different titles in two different magazines, that seemed to be a case of the author sending the story in twice? This was unethical, but it only happened once, as far as I know, showing that authors are more sinned against than sinning--how many magazines have published stories and never paid for them? The author was Malcolm Afford, and "The Gland Men of the Island" (Wonder Jan'31) and "The Ho-Ming Gland" (Amazing Feb'33) are the same story, word for word. In fact, those are the only "two" stories listed under his name in Day's Index 1926-50.

But I digress. Send your listings of changes in story titles, to: Michael Viggiano, 1834 Albany Ave., Brooklyn, New York. 11210.

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32 collectors -- for the asking -- ask.
Author indexes to Galaxy, and F&SF, are available on request. Lack of time has prevented me from publishing Astounding / Analog and other indexes, but I'll eventually get all the science fiction and fantasy magazines. I just completed my collection of If, Other Worlds and Imagination. I don't ask these things second-hand, from other indexes or

=P=O=R=T=R=A=I=T= =O=F= =O=U=R= =P=U=B=L=I=S=H=E=R=====WALLY GONSER=

Wally Gonser is an all-round science fiction fan, a long time member of N3F, and has been attending conventions continuously since 1954, (or is it continually?), including the one in Seattle in 1961. He intends to make it to the next one, has hopes of going to London in '65.

His current employment is in the Publications Department of the Kenworth Motor Truck Co., where his major job is making masters for a multilith machine, either by typing them direct or making mock-ups which are then either photographed onto metal plates or Xeroxed onto paper masters. Part of his job involves using a typewriter, but most of the time uses D.S.J. machine -- a Differential Spacing Justifier Composing Machine, the big brother to a Varityper.

Since Wally's job is something like amateur publishing, he has to have something else for a hobby. It's Barber Shop Quartette Singing. He belongs to two chapters of the SPEBSQSA, or the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., and is the Bulletin Editor of one chapter and the publisher of the Bulletin in the other one. (Can't get away from amateur publishing after all.)

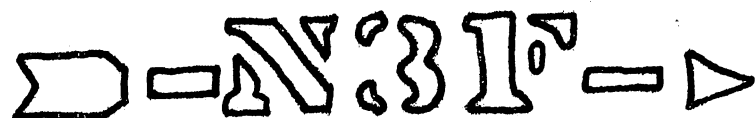
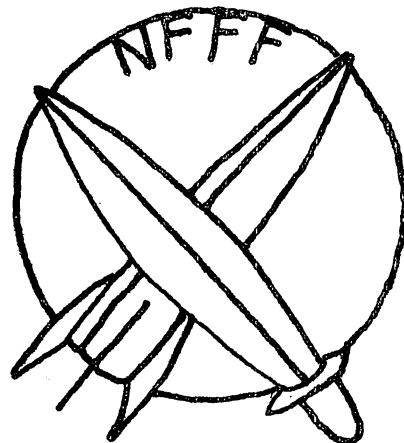
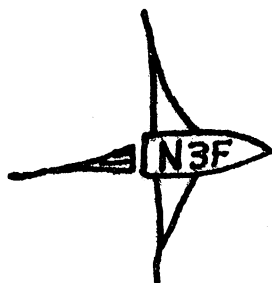
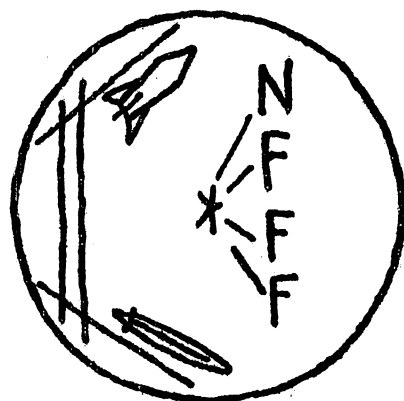
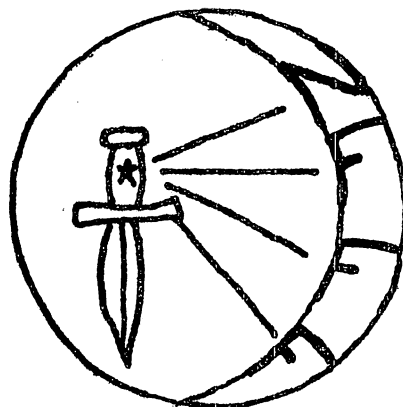
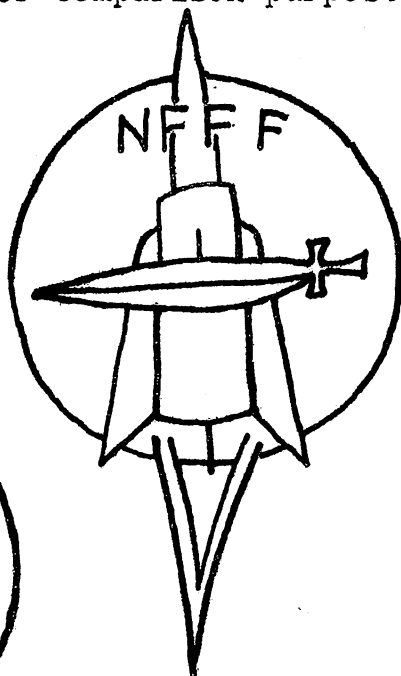
Wally has cut stencils for Cry, helped assemble, etc., but is currently not too active on the Crystaff. Still attends Nameless meetings, though. Wally is half owner of a multilith press and has access to it any time (in off-duty hours from work). Prior to this he had been using other machines, either one at a church in Kent, 15 miles away, or "Herman", the multi belonging to Jim and Doreen Webbert, in North Bend, 27 miles away. Now it is more convenient for him.

Wally Gonser and Wally Weber are known around Seattle as the two-headed Wally, and WallyG has even written Weber's Minutes -- had a plot to publish TNFF as Weber while Weber was in England, but I thot that the N3F wouldn't understand this.

I believe Wally Gonser would make a good publications man for the N3F. He did the application blank, even had a metal plate made of it so we can make up thousands of copies. Also, he has done a good job publishing this TNFF, (hasn't he?) and I hope he will have time to do a few odd jobs the N3F requires, like recruiting and welcome leaflets, since Wally Weber will be doing TNFF in June, when or if he returns from England.

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///NEFFERGRAMS/// DWAIN KAISER thinks a recruiting contest is a good way to dispose of the Fantastics and Nekromantikons. That was the original idea, I'm looking for a better one, if possible. However, if the majority wants it that way, so shall it be. We do need a recruiting contest; the question is, do the contestants want these particular items as prizes? RICHARD MANN suggests a contest for the design of a new emblem, or just a contest for the best ideas for improving the N3F. "For the local boy makes good department, member and good buddy Jim Hotaling says in one of his round robins that he and another fan have received an acknowledgement from JWCJr. to the effect that their recent submission had been accepted. Another pro in our midst." Also Richard has a personal query, wants to know of any fans that are also going to Michigan State University next year or are there now. More Neffergrams on next page.

///NEFFERGRAMS/// RICH BENYO sent in some designs for a simple emblem. The sketches are shown without comment. I am not advocating scrapping the old emblem, but supplementing it with one that can be easily reproduced, while retaining the old one as a symbol and heraldic design. JAMES WRIGHT sent in some sketches, but said he is opposed to a change. At first he was for it, then changed his mind, but sent in sketches anyway. For comparison purposes, the present emblem is also shown.



The four circular ones at the top are by Rich Benyo; the bottom left three are by James Wright. Some of these are not simple enough yet. How about this one? The background is the back of an envelope and represents correspondence:



KAYMAR-AWARD

Our N.F.F.F. was organized in April 1941, so that makes us 23 years old. April TNFF is our anniversary issue and therefor the issue that has the KAYMAR AWARD winner.

It is a pleasure to make this 1964 AWARD to;

SETH JOHNSON

Most of us know of the time and effort he has made to get as much publicity for N3F as possible thru the promags, etc. His work with the new members (mostly neofans) has been told time and again by various people in the know. The Round Robins, etc have added greatly to the enjoyment of Stf by the participants. Congratulations! Seth.

The KAYMAR AWARD was started in 1959 and is now in it's 6th year. The Award winners in past years were;

1959 ----- Ray C. Higgs
1960 ----- Eva Firestone
1961 ----- Ralph Holland
1962 ----- Janie Lamb
1963 ----- (Art Hayes was the winner but due to political reasons could not accept).

We have a three-member committee to check over the qualifications and decide on the winner for each year. These members will not be known to the general membership because of future friction that always have a way of getting into our club. (This friction messed up Art Hayes 1963 Award). Vote-cards are sent out and when returned I record the winner's name and send the cards on to our Secretary for filing. As in previous years there are five items for the winner;

THE KAYMAR AWARD - - - - - Sixth Year (#6)

1. A \$10.00 cash award from Kaymar himself
2. A one year membership dues (Sent to Secretary)
3. A Certificate of Award. Signed by Kaymar.
4. Two hard cover books. (a choice from a listing)
5. Fanzines from well known Faneds.

This all will come as a surprise to SETH JOHNSON as no one knows who is the winner until this TNFF arrives in the mail box.

Any N.F.F.F. member who you think has done extra work to better the club, can be nominated for the award. It is not to early to get your nomination in to me. All names are recorded till next April.

If you have any suggestions for the K-A, just send them along to me. A few years ago someone mentioned that Books would make a nice prize, so they were added to the award.

Hope to see you all next April TNFF, when we select a Kaymar Award winner for 1965.

Neffly

(Kaymar) Carlson.

CORRESPONDENCE BUREAU REPORT #1 for April, 1964

First of all: Some very sad news. Seth Johnson's mother died last month, and Seth's entire life has been changed. He will no longer be able to keep up all the fanac he has been doing, and desperately needs help in finding someone to take over the Fanzine Clearing House. If any of you can help Seth in this, please contact him at once. He may also need someone to help with the Round Robins. If you can, please write and volunteer your services to:

SETH JOHNSON, 339 Stiles Street, Vaux Hall, New Jersey (Phone: 201 MU 6-0940)

Now to the members who offered to correspond:

Richie Benyo, 118 South Street, Jim Thorpe, Pa. 18229. Highschool Senior, 17, would like to correspond with femme femme between the ages of 6 to 20, but will correspond with male teenagers if there aren't any girls... He's interested in track, creative writing, prefers sf & fantasy adventure. Pubs a fanzine: GALACTIC OUTPOST.

Gary Neal Hubbard, 1779 Markese, Lincoln Park, Mich. 48146. Writes and would be interested in collaborating with someone. Hobbies: Sf-fantasy type authors, Comic Books, Flying Saucers, Black Magic, Anthropology, Mythology (esp. Nordic), Charles Fort & the Shaver Hoax. Also antique aircraft & the music of Richard Wagner.

Duncan McFarland, 808 Wren Road, Jacksonville 16, Florida. Highschool Freshman, interested in reading, corresponding, writing and publishing. Prefers stf-fantasy type fiction, also likes politics, philosophy, governmental theory and history.

Richard Mann, 131 Belt Road, APO 845, New York, N.Y. 09845. Highschool Senior, says, "The fake APO number is hiding Puerto Rico behind it, so if you run across anyone interested in foreign Americans, I'm one." Likes TV (even tho he hates it), has tape recorder & collects stfnal tapes. Pubs fnz & needs material to start a genzine.

Alma Hill sent the names of two women:

(Mrs) Margaret Gemignani, PO Box 9432, Midtown Plaza Station, Reed, NY 14604. Wants to write stf-fantasy-adventure comic strips & historical fiction; says, "I am interested in writing to other girls in fandom. Fandom seems to be a man's world."

Sarah Gordon, % Gen. Del. Kansas City, Mo. Interested in writing professionally. maybe a good prospect for material if she can be persuaded to practice on fanmags???

Seth Johnson sent the following Britifens who request contacts:

Sheila Barnes, #Woodrow House, 3 St. James Terrace, Winchester, Herts, England

Terence Pratchett, 25 Upper Riding, Holtspur, Beaconsfield, Bucks, England (why)

Michael Turner, 54 Park Hill Road, Harbourne, Birmingham 17, England

Richard Gordon, Patchells, Trinity College, Glenalmond, Perthshire, Scotland, UK

David Wood, 14 Edinburgh St Radford, Nottinham, England.

Charles Platt, 8 Sollershot West, Letchworth, Herts, England. Pubs a little fanzine & will publish the names of American fans who volunteer to correspond with Britifens.

Just a final thought before I close: Altho the primary purpose of this newly-revived Correspondence Bureau is to put fans who-just-want-to-write-letters-and-chat-about-their-hobbies in touch with each other, nevertheless there's plenty of room in other NSF Committees for fans who like to correspond. So, in addition to the above names of potential correspondents for each of you to get in touch with, let me call your attention to the possibilities for enjoyable correspondence in the following:

WELCOMMITTEE: Arnold Katz, 98 Patten Blvd, New Hyde Park, New York, NY 11043

FOLLOW-UP BUREAU: Lenard Bailes, 27 Split Rail Place, Commack, L.I., NY 11725

RECRUITING BUREAU: George Nims Raybin, 1367 Sheridan Ave., Bronx, NY 10456

RENEWALS COMMITTEE: Stan Woolston, 12832 Westlake St., Garden Grove, Calif. 92640

OVERSEAS BUREAU: J. Arthur Hayes, 512 College St., Bathurst, N.B., CANADA

BIRTHDAY COMMITTEE: Elaine Wojciechowski, 4755 N. Keystone Ave, Chicago, Ill. 60630

ROUND ROBINS: Seth Johnson (until further notice, same address as above)

Good Luck, & Happy Fanning,

G.(for Gertrude) M. CARR, Chairman
5319 Ballard Ave.NW, Seattle, Wn.98107

N3F HISTORY-

By Eva Firestone
Stenciled by Kaymar

TNFF Vol. 7, #6, December 1948 (continued) - page 8 - List New members - 24 names. Then Address Changes - then "Australia Calls" being invitation to become an associate member of the Futurian Society. Pages 9, 10, 11, 12, 13, 14, 15, 16, 17, the Roster of the N.F.F.F. By states and countries - not numbered and names not alphabetical..

Page 18 full page pic.. tsk - Page 19 - "D E C O N - Detroit, Mich. Dec. 28 - 29 THE MID WEST CONVENTION!". Page 20 - full page plug for the 7th World Science Fiction Convention - C I N V E N T I O N .. to be September 3, 4, 5, etc. * * * * *

TNFF Vol 8, #1, February 1949. Page 1 - Editorial, (Make it fine in 49) Page 2 - President's Message - Then a paragraph by the Editor - "Without doubt, you are wondering WHY the make-up of this issue of TNFF. Well, the Directors suggest for future issues - no art work on front cover, less white space thruout the zine, fill it up with print, np poems only as fillers, two or more articles, reports from all officers, new members and changes of addresses if any.. SO with what I have on hand the results you see." (Boy was I ever happy to see this come about) - EF) Page 3 - an article on Wire Recording - then end of page an article - letter - "World S.F. League" from Australia.. Sydney Futurian information.. continued next page - then start of a plug article for 7th World S.F. Con.. "This ones Going To Be A Honey!! " Continued on P. 5.

Page 6 - "Suggestion Box". Page 7 - Sec-Treas Report - Bal. \$3.16 - then a note - part of it says - "January was a good month for nw members with 14 being enrolled. First, however, is the listing of the remaining ones for 1948 not included in the last TNFF." These were three names - Then comes a list of 14 new members for 1949. Then the address changes.

Page 8 - PHILCON MEMORY BOOK ad - then two line notice ad the Burning Hart book - Then at end of page WELCOMITTEE.. 8 lines. (My name added at Last.. tsk - I'd been working like fury from the middle of 1948! That's not brag - I WAS WORKING writing to EVERY new member. EF) Page 9 - full page ad. Outside bacover - an ad.

TNFF Vol 8, #2, April-May 1949 - Page 1 - "The Fan Of The Month" Prepared and written by Art Rapp. This continued to end of page 2 - The Fan is Martin Carlson.. (Hello Kaymar) EF)..

Page 3 - Report from Chairman Director - Rick Sneary.. He says that of the \$1.00 dues - 50% goes for the OO, 20% for running the club and 30% for work projects.

NFFF will be officially represented at the Cincinnati Convention Will have a display table. "President Tarr will be there, along with nearly all the officers. Even Director Cox up in Maine is hoping to make it" says Sneary. Urges all N3Fers attending to try and sign up as many new members as possible, and then says - " Harry Moore really cleaned up at the TORCON, why don't you try it too?"

Letter continued on page 4. Then a letter from Flo Anderson talking about N3F Fem Auxiliary. Page 5 - "Operation Bridgehead" which is in reference to the Car-Pool for fen going to the Con.. Art Rapp is Cairman-Pro-Tem.. *****

(So ends Eva Firestone's pages of N3F History. I will try to carry on from this point. Hope I can do as well... Kaymar)

N.F.F. TRADER

Ad space is free to N3F members. Get your Ad in early, for next TNFF K.Martin Carlson, 1028 Third Avenue., South, Moorhead, Minnesota.

GALACTIC OUTPOST -- The fan's neozine of quality. Issue #1 available for 25¢, featuring an article by ANDRE NORTON. Ish #2 in preparation, and is going to be a really great ish, with an article and an original, never before published short story by PHILIP K. DICK, plus many articles departments, etc. Subs are ; Five issues (4 regular and the annish) for \$1.10. Order now, from: Richie Benyo, 118 South Street, Jim Thorpe, Penna.

FFM's FOR SALE. The following at 50¢ each. They are in fairly good condition.

Feb. 1950 -- Haggard's Novel "Morning Star"

Apr. 1953 -- Haggard's Novel "Wanderer's Necklace"

Jun. 1953 -- Anthem (by Ayn Rand), Metamorphosis (Kafka), Worms of the Earth (Howard)

Also for Sale -

FSM - Jan. '53 - Yank at Valhalla (Novel) - Hamilton -- 20¢.

SSS - Nov. '49 - (Novelettes by Leinster, Brown, Neil Jones)..15¢
From; James Wright, 1605 Thayer, Richland, Washington, 99352.

FOR SALE TO KELLER COLLECTORS.***

The Homunculus; The Eternal Conflict; The Lady Decides; and The Tales from Underwood- \$2.00 each
3 vol for \$5.00. Add 10¢ a copy for postage. I have a VERY FEW COPIES of "The Sign of the Burning Hart" (N3F); The Devil & the Doctor; Life Everlasting; and The Abyss. Write for prices.
David Henry Keller, 55 Broad Str., Stroudsburg, Penna.
(Dr. Keller is a Life Member, N3F)

*** **
NOTICE, DEALERS & COLLECTORS !!

The WALTER DUNKELBERGER S.F. Collection is for sale. Write to his widow for information.
1442 - 4th Ave So., FARGO, N.D.

WILL PAY MONEY FOR THESE!!!

CRY of the nameless, 10th annish, FANAC #53, 2nd annish; FANISH II, The BNF of IZ, by Carl Brandon, and BEST OF FANDOM all editions.

Will pay \$1.00 for each, including postage. Urgently need these Fanzines! Write to me now;
John-Henri Holmberg, Norrskogsvägen 8, Stockholm K, Sweden.

PACIFICON II Send for your membership card now. Dues only \$2.00 Be early this year!. P.O.Box 261, Fairmont Station, El Cerrito, Cal.

MAKE YOUR OWN RUBBER STAMP!!

Bead-O-Matic kit has 175 rubber letters, 14 point size. Numerals & characters - 2 stamp holders, stamp pad, Ink. Letters string on a wire holder - easy to make-up a 3 inch line (or more). For less than the cost of 3 ordinary rubber stamps you have a kit to make-up a stamp in a hurry. Very handy to have. Only \$6.95 postpaid. Get yours now. Bead Rubber Type Corporation, P.O. Box 132, Red Bank, New Jersey.

INDEXES * WANTED. Any indexes to anything having to do with S. F. or Fantasy. Also, any non-fiction on on same. I especially need an index to Weird Tales. Greg Shaw, 2545 Lexington Way, San Bruno, Calif.

BACK ISSUES - WANTED. I need these YANDRO, CRY, SHAGGY and many other top fanzines. please send me a list of your surplus fanzine and asking price. Dwain Kaiser, 5321 Mountain View Drive, Las Vegas, Nevada.

N3F EMBLEM STAMP. Send for your rubber stamp NOW. Only \$2.08. Any other stamps you need can be made up to suit your needs. Write me for rates. Ann Chamberlain, 2440 W. Pico Blvd, Los Angeles, 6, Calif.